

Marlborough

West Bund Art & Design
November 7 – 10, 2019
Stand N206

Ahmed Alsoudani | Frank Auerbach
Julius von Bismarck | Fernando Botero
Maggi Hambling | Alex Katz | Tony Matelli
Hiroshi Sugimoto | Zao Wou-Ki

Marlborough



Ahmed Alsoudani
Birds, 2015
acrylic, charcoal, color pencil on canvas
85 x 53 in. / 215.9 x 134.62 cm

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Ahmed Alsoudani
Garage Sale, 2018
acrylic, charcoal, color pencil on canvas
76 x 124 in. / 193 x 315 cm

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Ahmed Alsoudani
Ocean, 2018
acrylic, charcoal, color pencil on canvas
76 x 64 in. / 193 x 162.6 cm

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Ahmed Alsoudani
Party, 2018
acrylic, charcoal, color pencil on canvas
88 x 64 in. / 223.5 x 162.6 cm

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Frank Auerbach
Head of Catherine Lampert, 2019
oil on board
15 1/4 in x 15 1/4 in. / 38.7 x 38.7 cm

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Frank Auerbach
Reclining Head of Julia, 2019
acrylic on board
22 1/4 x 22 1/4 in. / 56.5 x 56.5 cm

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Frank Auerbach
Head of William Feaver, 2017-2018
oil on board
22 x 22 in. / 56 x 56 cm

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Julius von Bismarck
Boulder IV, 2017
hollowed boulder, carbon fibers, sandbag, concrete
51 1/8 x 51 1/8 x 29 1/2 in. / 130 x 130 x 75 cm

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Julius von Bismarck
Boulder IV, 2017
View 2

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Fernando Botero
Man with Book, 1998
oil on canvas
21 x 16 1/8 in. / 53.34 x 41 cm

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Fernando Botero
Picador, 2018
oil on canvas
60 5/8 x 39 1/4 in. / 154 x 100 cm

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Fernando Botero
The Street, 2017
oil on canvas
66 1/8 x 42 1/2 in. / 168 x 108 cm

Marlborough



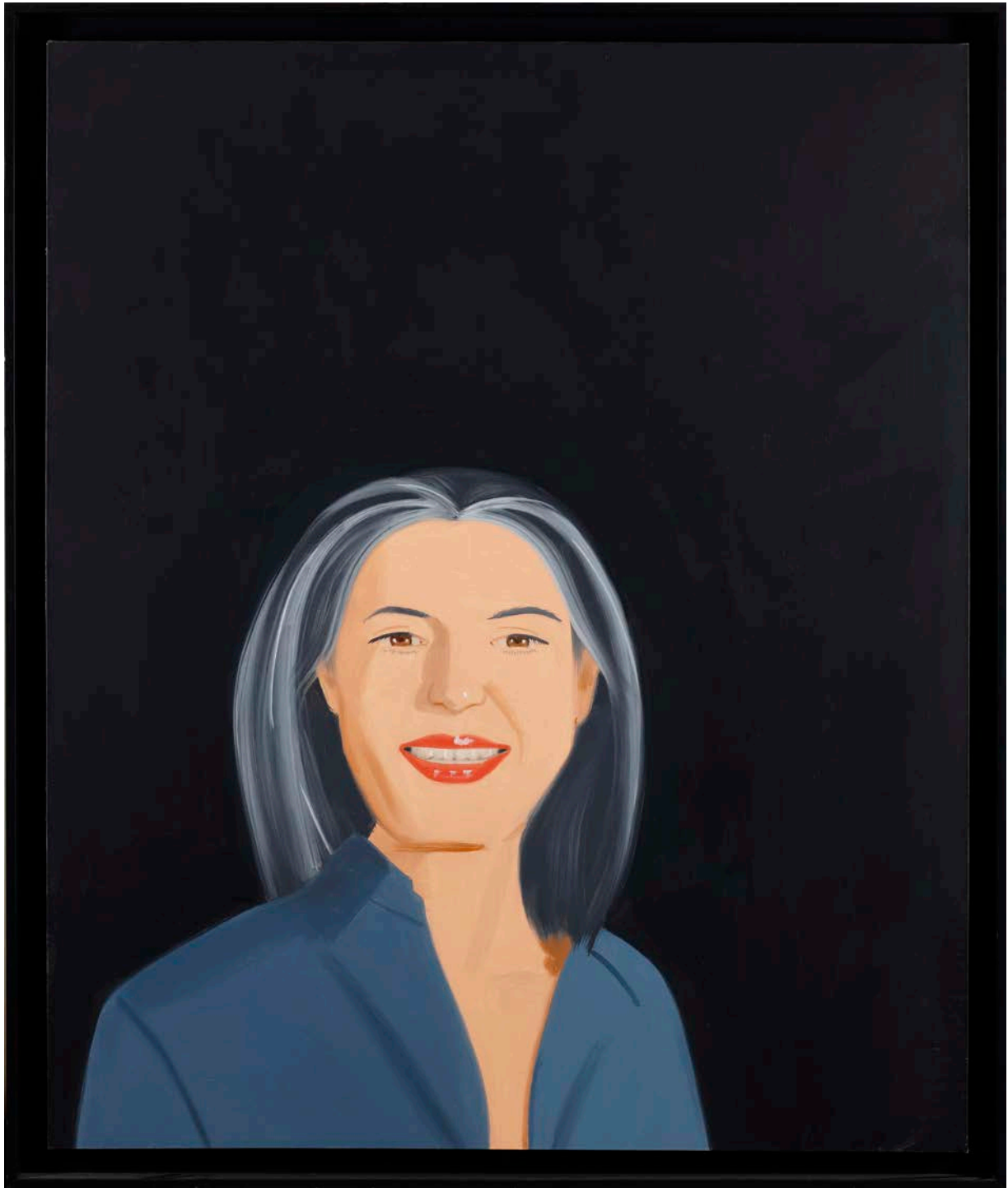
Fernando Botero
The Toast, 2018
oil on canvas
39 x 51 1/2 in. / 99 x 131 cm

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Maggi Hambling
Wall of Water I, 2010
oil on canvas
78 x 89 in. / 198.1 x 226.1 cm

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Alex Katz
Ada Smiling, 1993
oil on canvas
60 x 48 in. / 152.4 x 121.9 cm

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Tony Matelli
Josh, 2010
silicone, steel, hair and clothing, AP
21 x 88 x 30 in. / 53.3 x 223.5 x 76.2 cm

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Tony Matelli
Josh, 2010
View 2

Marlborough



Tony Matelli
Josh, 2010
Detail 1

Marlborough



Tony Matelli
Josh, 2010
Detail 1

Marlborough



Tony Matelli
Weed #463, 2019
painted bronze
19 x 9 1/2 x 9 in. / 48.3 x 24.1 x 22.9 cm

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Tony Matelli
Weed #465, 2019
painted bronze
17 x 8 x 7 in. / 43.2 x 20.3 x 17.8 cm

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Hiroshi Sugimoto
North Pacific Ocean, Okurasaki, 2002
gelatin silver print, seven panels, ed. 1/5
negative numbers: 510, 511, 512, 513, 514, 515 and 516
seven panels, each 47 1/4 x 59 in. / 120 x 150 cm
overall framed, 57 1/8 x 422 in. / 147 x 1,072 cm

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Zao Wou-Ki
Untitled, 2007

India ink on rice paper mounted on paper
image: 23 3/8 x 22 5/8 in. / 59.5 x 57.5 cm
sheet: 28 3/4 x 28 in. / 73 x 71 cm

Marlborough



Zao Wou-Ki
Untitled, 2006

India ink on rice paper mounted on paper
image: 38 1/4 x 37 in. / 97 x 94 cm
sheet: 43 3/4 x 42 3/4 in. / 111 x 108.5 cm N 48.174

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Zao Wou-Ki
Untitled, 2005

India ink on rice paper mounted on paper image: 27 3/8 x 32 1/4 in. / 69.5 x 82 cm
sheet: 35 x 40 1/8 in. / 89 x 102 cm

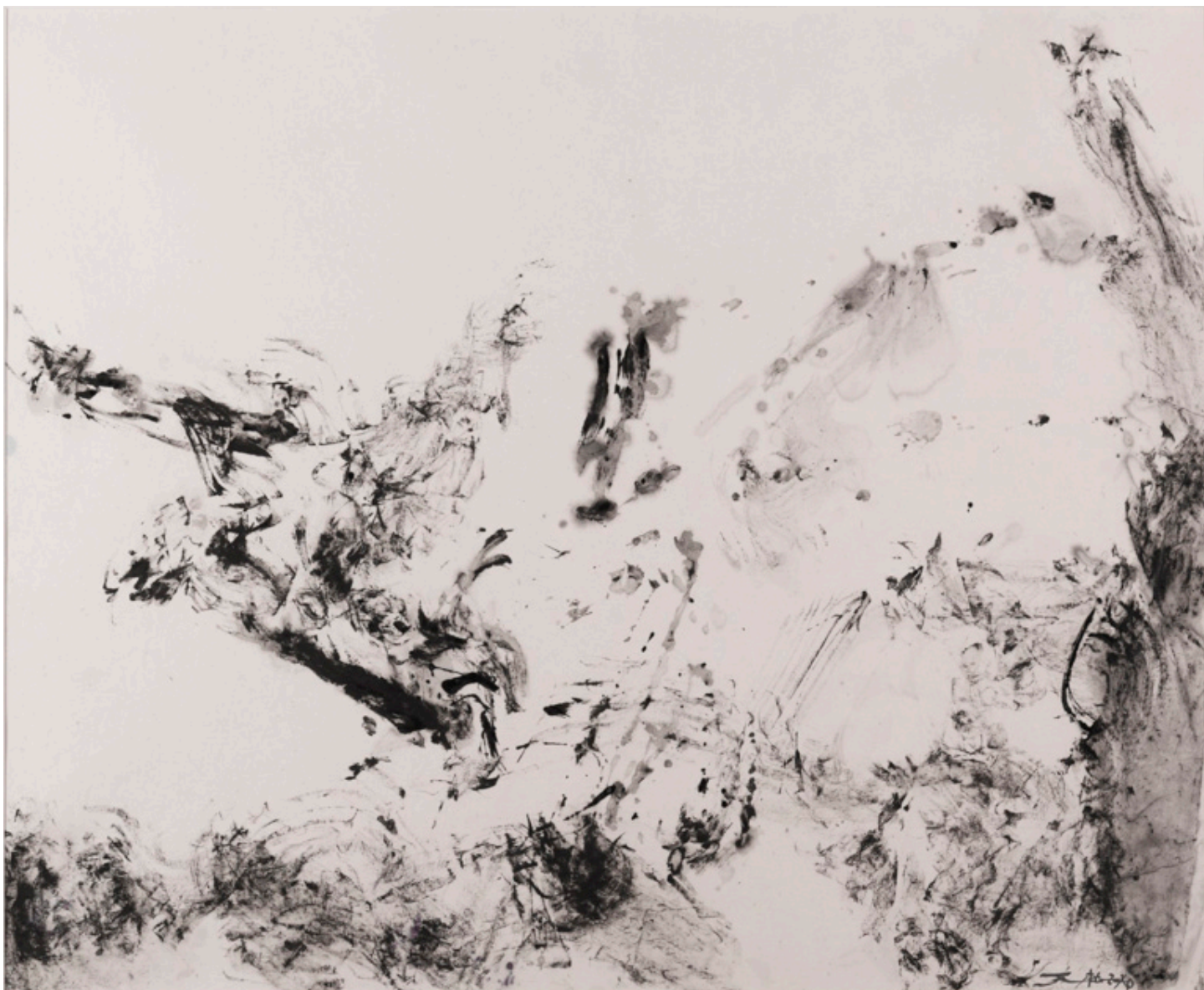
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Zao Wou-Ki
Untitled, 2005

India ink on rice paper mounted on paper
image: 18 1/8 x 24 1/4 in. / 46 x 61.5 cm
sheet: 25 3/8 x 31 1/2 in. / 64.5 x 80 cm

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Zao Wou-Ki
Untitled, 2005
ink on rice paper
19 x 23 3/8 in. / 48.5 x 59.5 cm
N 46.643

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Zao Wou-Ki
Untitled, 2005
ink on paper
17 7/8 x 24 1/4 in. / 45.5 x 61.5 cm

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Zao Wou-Ki
Vague Rouge-Blanc-Bleu, 2004
oil on canvas
59 x 63 3/4 in. / 150 x 162 cm