

Marlborough

Andrew Kuo



Painter and polymath Andrew Kuo is uniquely positioned to help us navigate this world-changing moment from a New York perspective.

Born and raised in the city, and in ongoing lockdown there, Kuo has emerged, across a wide variety of platforms as a voice for our collective experience.

His concurrent fixations on data and emotion are a welcome guidepost for many of us.

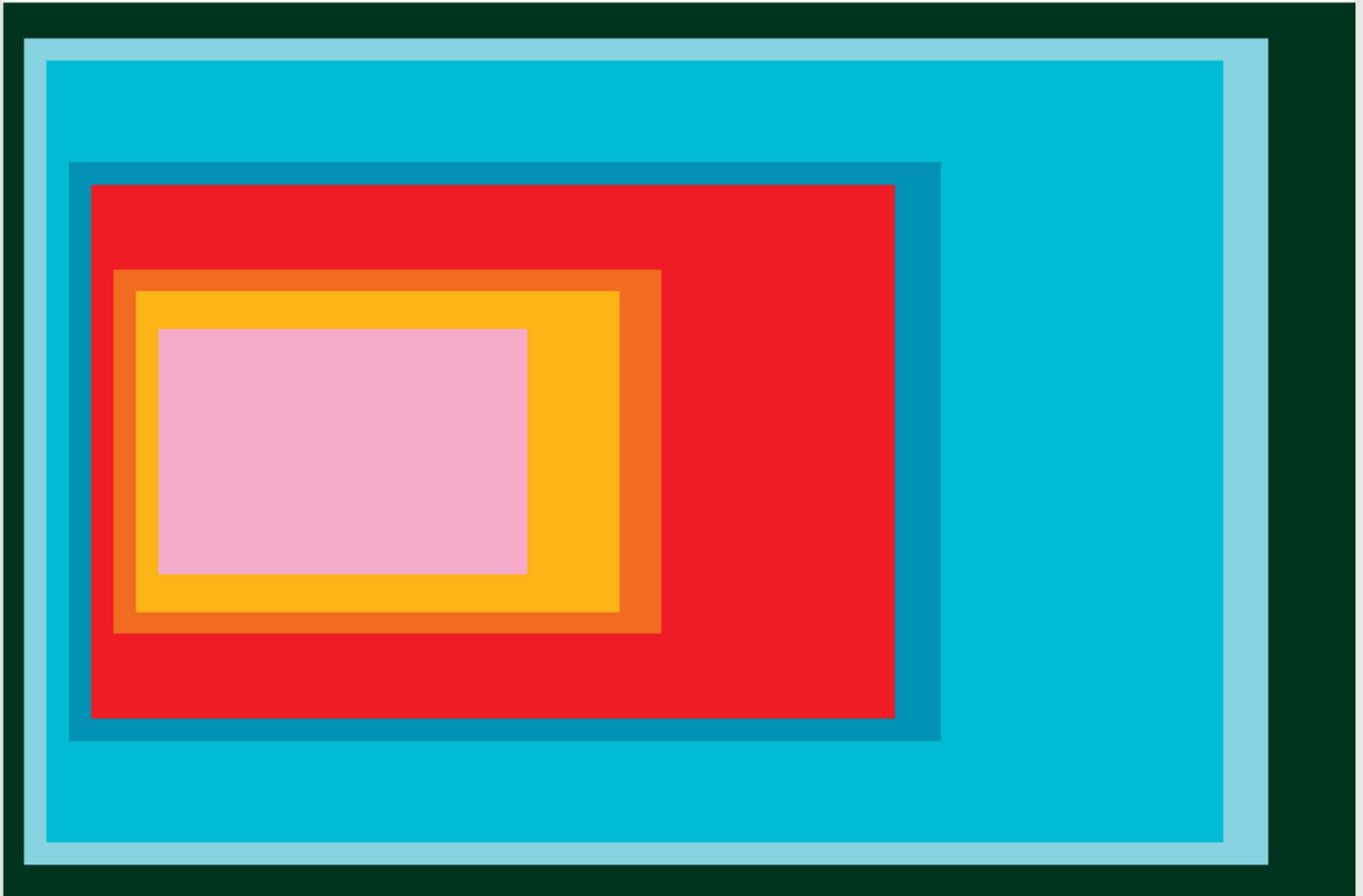


SAD! (8/21/18), 2018
 acrylic and carbon transfer on linen
 75 x 82 in., 190.5 x 208.3 cm



The New York Times

ARGUMENTS DURING QUARANTINE



Less ominous

More ominous

Does the real value of Long Island summer homes lie in text-boasting?

What if Canada and Iceland really are perfect in all health care ways?

Is tying a T-shirt over your mouth for you or for the people around you?

Are zombie dramas and comedies more informative than entertaining?

Maybe karma exists only for people who're interested in being right?

Am I feeling anger, hunger, fear, boredom, dehydration or despair?



Cookies: A Basketball Podcast

Cookies

PLAY

FOLLOW

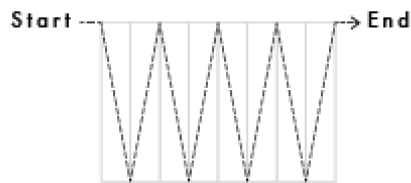


Cookies is a free-wheeling basketball podcast hosted by Ben Detrick, Jordan Redaelli and Andrew Kuo. Conversations range from breaking hoops news to advanced statistical analysis to Anthony Mason's haircuts. Guests include basketball junkies from the worlds of music, comedy, art and film.

208 EPISODES

The New York Times

AN HOUR OF WORKSHOPPING BAD TAKES



- An Asian member on Team Virus would only confuse racists.
- Arguing with inanimate objects is me getting to know myself.
- Truly open minds embrace anxiety and lukewarm information.
- Not hitting the gym preserves valuable, limited heartbeats.
- Trickle-down economics lets us be truly kind to each other.
- Expecting a compassionate White House is too complicated.



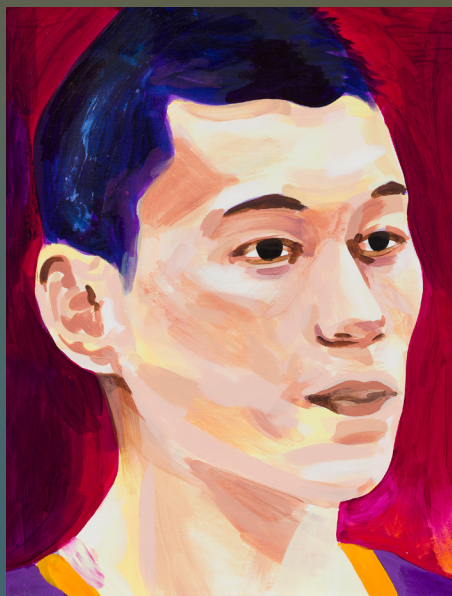
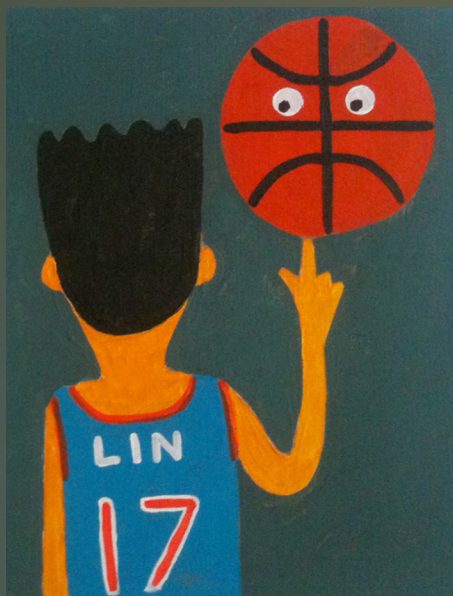
Counter-clockwise
from left:

Zion (Blue), 2019
acrylic on linen
16 x 12 x 2 in.
40.6 x 30.5 x 5.1 cm

Jeremy Lin #17, 2012
acrylic on linen
20 x 16 in.
50.8 x 40.6 cm

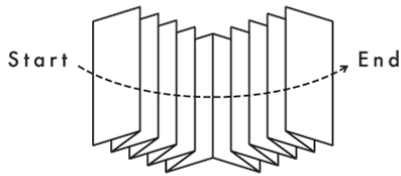
Lin (Lakers) 1, 2020
acrylic on linen
18 x 14 in.
45.7 x 35.6 cm

Zion (Ball), 2019
acrylic on linen
24 x 18 x 2 in.
60.1 x 45.7 x 5.1 cm



The New York Times

THOUGHTS DURING A TYPICAL DAY OF SOCIAL DISTANCING



- Securing four boxes of dried pasta is a hoarding fine line.
- Hugging a stranger after a Knicks loss is a missed pleasure.
- Assuming noodle shops will be back to normal is aspirational.
- The fear of missing out on anything is humble bragging.
- Hoping for the safety of my true enemies is the new fighting.
- Being buried under plans and social obligations is a dream.



earlboykins2



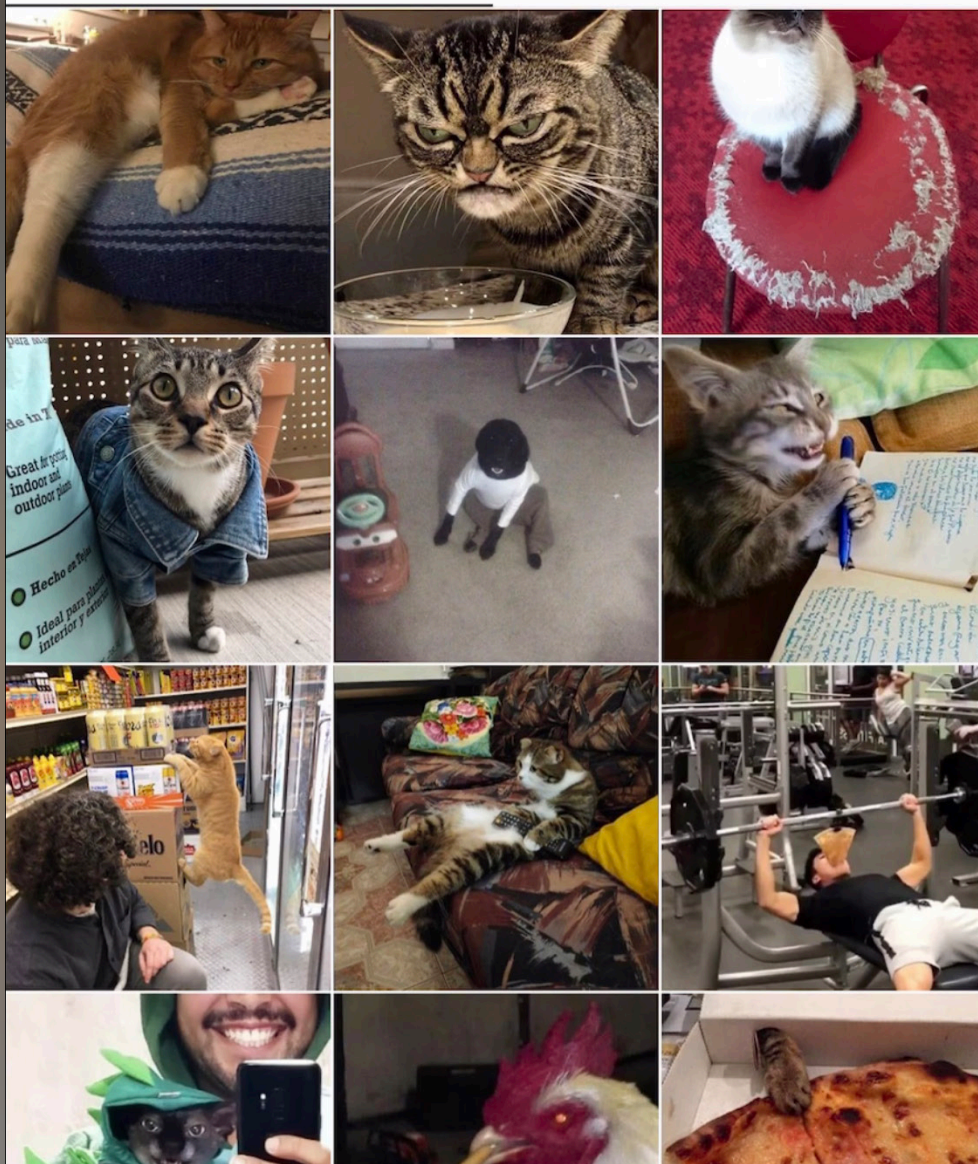
1,915
Posts

22K
Followers

597
Following

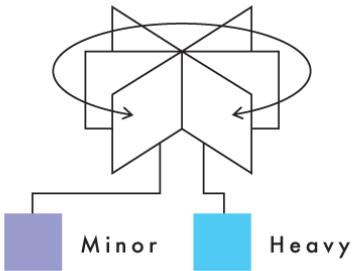
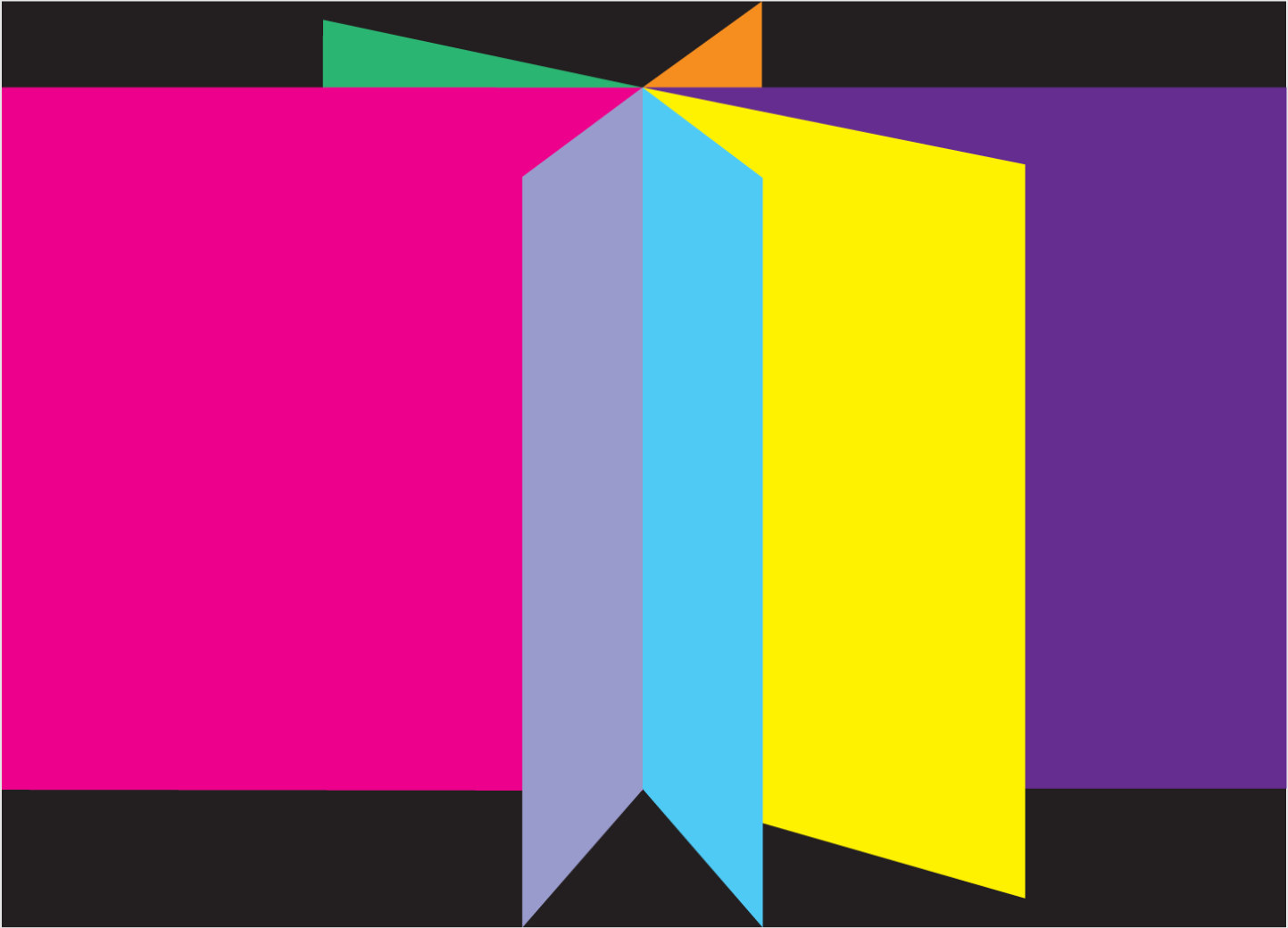
Following ▾

Message



The New York Times

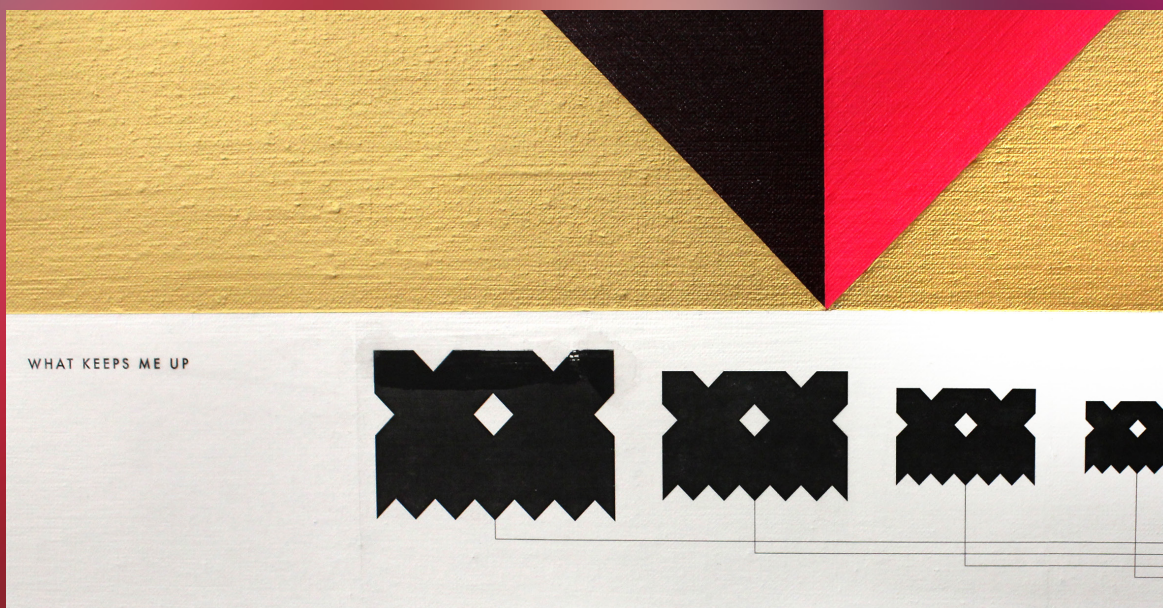
MY LIST OF DEMANDS



- Accept the harsh terms that 90s hip-hop was 30 years ago.
- Denounce the scourge of homemade bread recipe shaming.
- Reschedule all defunding of and debating about the USPS.
- Curb our fluency in predicting what the worst case would be.
- Show us a useful plan that isn't, "Be safe and don't get it."



Same (11/4/14), 2014
 acrylic and carbon transfer on linen
 75 x 100 in., 190.5 x 254 cm



For more information, please contact
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