

Marlborough

Frieze Viewing Room

Marlborough Gallery
Group Presentation

Marlborough



Tony Matelli
Figure 1 & Figure 2, 2015
silicone, steel, urethane, hair, ed. 1/1 + 1AP
figure 1: 67 x 18 x 8 in. / 170.2 x 45.7 x 20.3 cm
figure 2: 64 x 19 x 8 in. / 162.6 x 48.3 x 20.3 cm

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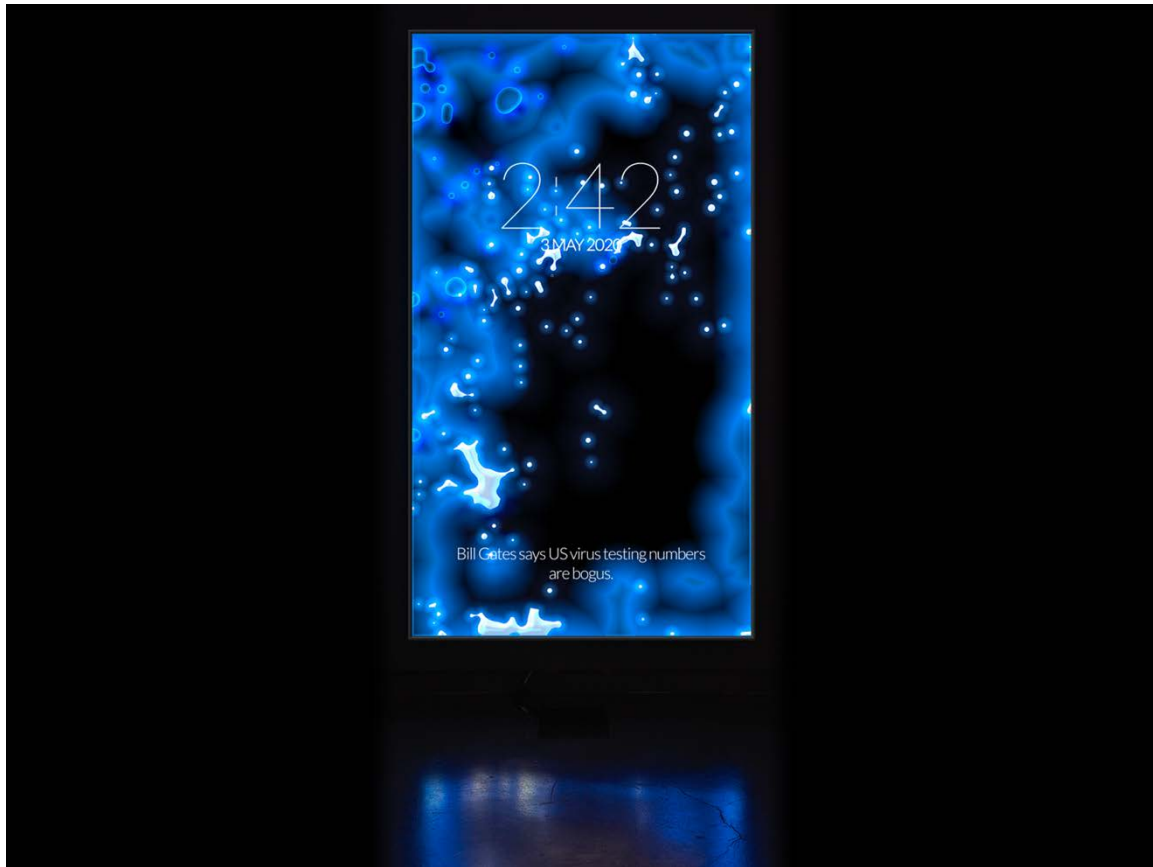
Detail.

Marlborough



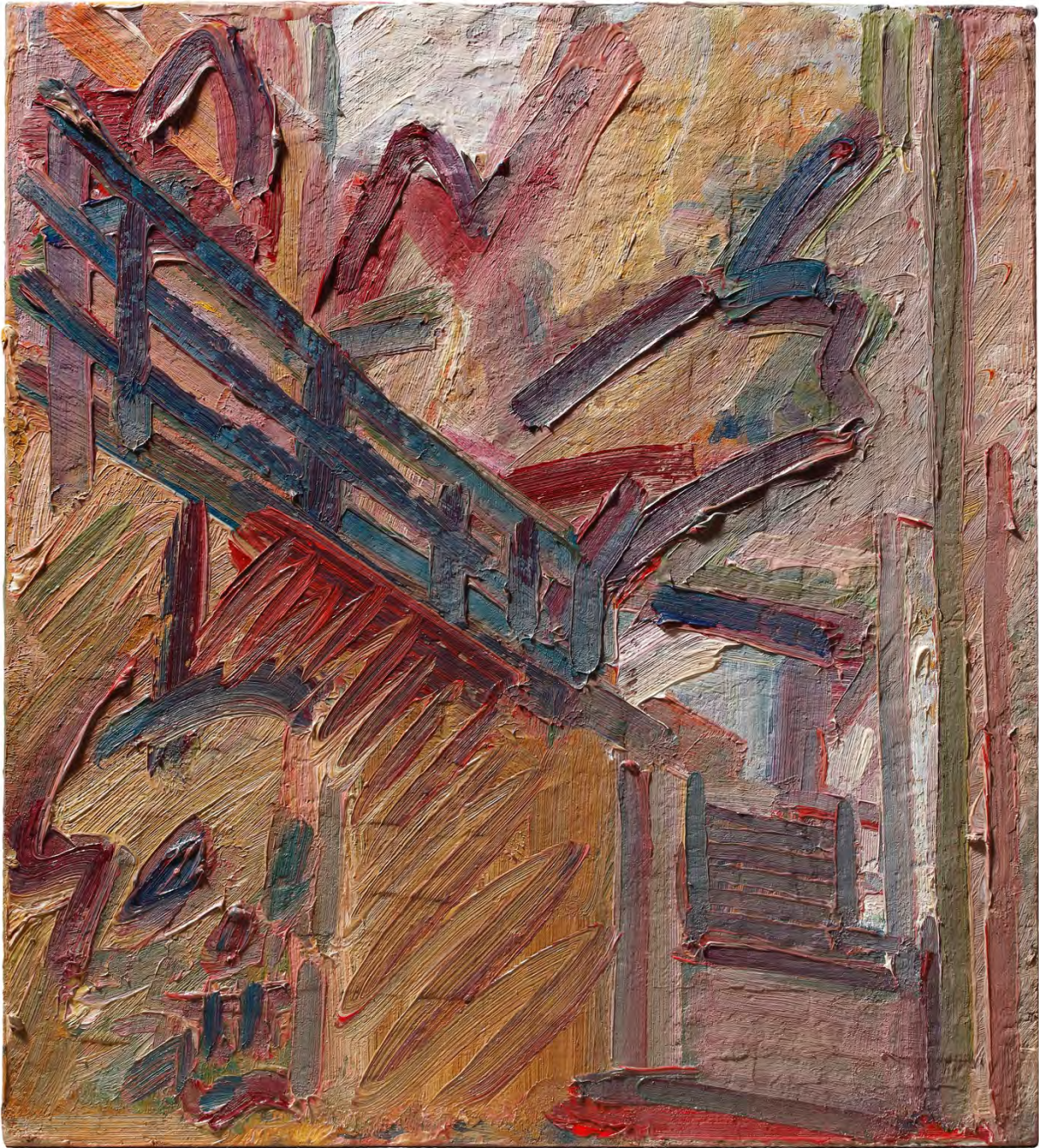
Detail.

Marlborough



Tabor Robak
Drinking Bird Universe, 2018
4k video with live data overlay, 4k television, Brightsign media player,
various cords and hardware, ed. 1/3 + 2AP
duration: 30 minutes with live clock, date and news feed

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Frank Auerbach
From My Door II, 2019
oil on board
20 1/8 x 18 1/4 in. / 51.1 x 46.4 cm

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Keith Sonnier
Wall Slash II, 1988
neon, aluminum
97 x 157 x 12 in. / 246.4 x 398.8 x 30.5 cm

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Richard Estes
The L Train, 2018
oil on canvas
37 x 57 x 1 1/4 in. / 94 x 144.8 x 3.2 cm

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Ron Gorchov
Peregrination, 1983
oil on linen
58 3/4 x 81 1/4 in. / 149.2 x 206.4 cm

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Matt Johnson
Movie Money (1 Million Dollars in A Gym Bag), 2016
carved wood with paint
12 1/4 x 16 x 10 1/2 in. / 31.1 x 40.6 x 26.7 cm

Representative image.
Similar piece available by commission.
Contact info@marlboroughgallery.com for details.

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Detail.

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Irving Penn
Cigarettes, 1972, printed April 1974
silver gelatin print, ed. 14/19
26 x 22 1/2 in. / 66 x 57.2 cm



Margaret Lee
I mean it when I say xxx, 2017
polished stainless steel, wood, ed. 2/3
61 3/8 x 13 1/4 x 19 5/8 in. / 156 x 35 x 50 cm

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Daniel Lind-Ramos
Figura de Poder, 2016-2018

mirrors, concrete blocks, cement bag, sledge hammer, construction stones bag, paint bucket, wood panels, palm tree trunk, burlap, leather, ropes, sequin, awning, plastic ropes, fabric, trumpet, pins, duct tape, maracas, sneaker, pandero, working gloves, basketballs, boxing gloves, and acrylic
108 x 60 x 47 in. / 274.3 x 152.4 x 119.4 cm

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Allen Jones
Bystander, 2015
oil on canvas, oil enamel on composite figure and wooden base
canvas: 80 x 96 in. / 203.2 x 243.84 cm
figure: 79 1/8 x 15 x 25 5/8 in. / 201 x 38 x 65 cm

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Ryan McGinley
Wet Blaze, 2013
C-Print, ed. 1/3 + 2AP
72 x 106 in. / 182.9 x 269.2 cm

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Ivana Bašić

*I too had thousands of blinking cilia, while my belly, new and made for the ground was being reborn /
Position III, #3, 2020*

wax, bronze, breath, blown glass, oil paint, stainless steel, pressure, ed. 2/2
50 x 12 x 16 in. / 127 x 30.5 x 40.6 cm

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Detail.

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Antoine Catala
Don't Be Scared (Sweet Roses), 2018
silicone rubber, high density foam, wood, electronics, pump, ed. 1/3 +2AP
43 x 66 1/2 in. / 109.2 x 168.9 cm

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Matt Johnson
Bread Figure (Standing), 2017
carved wood with paint
42 1/4 x 24 x 15 7/8 in. / 107.3 x 61 x 40.3 cm

Representative image.
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Werner Büttner
Nude with Pug (Akt mit Mops), 2020
oil on canvas
59 x 47 1/4 in. / 150 x 120 cm

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Tony Matelli
Weed #533, 2020
painted bronze
14 x 9 x 15 in. / 35.6 x 22.9 x 38.1 cm

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Larry Rivers
Portrait of Frank O'Hara, 1952
oil on canvas
54 x 40 in. / 137.2 x 101.6 cm

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Beverly Pepper
Curvae in Curvae, 2013
Cor-Ten steel, ed. 3/3
106 3/4 x 118 x 90 3/4 in. / 271.1 x 300 x 230.5 cm

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Tomás Sánchez
Inner Walker, 2019
acrylic on linen
59 x 43 1/4 in. / 150 x 110 cm

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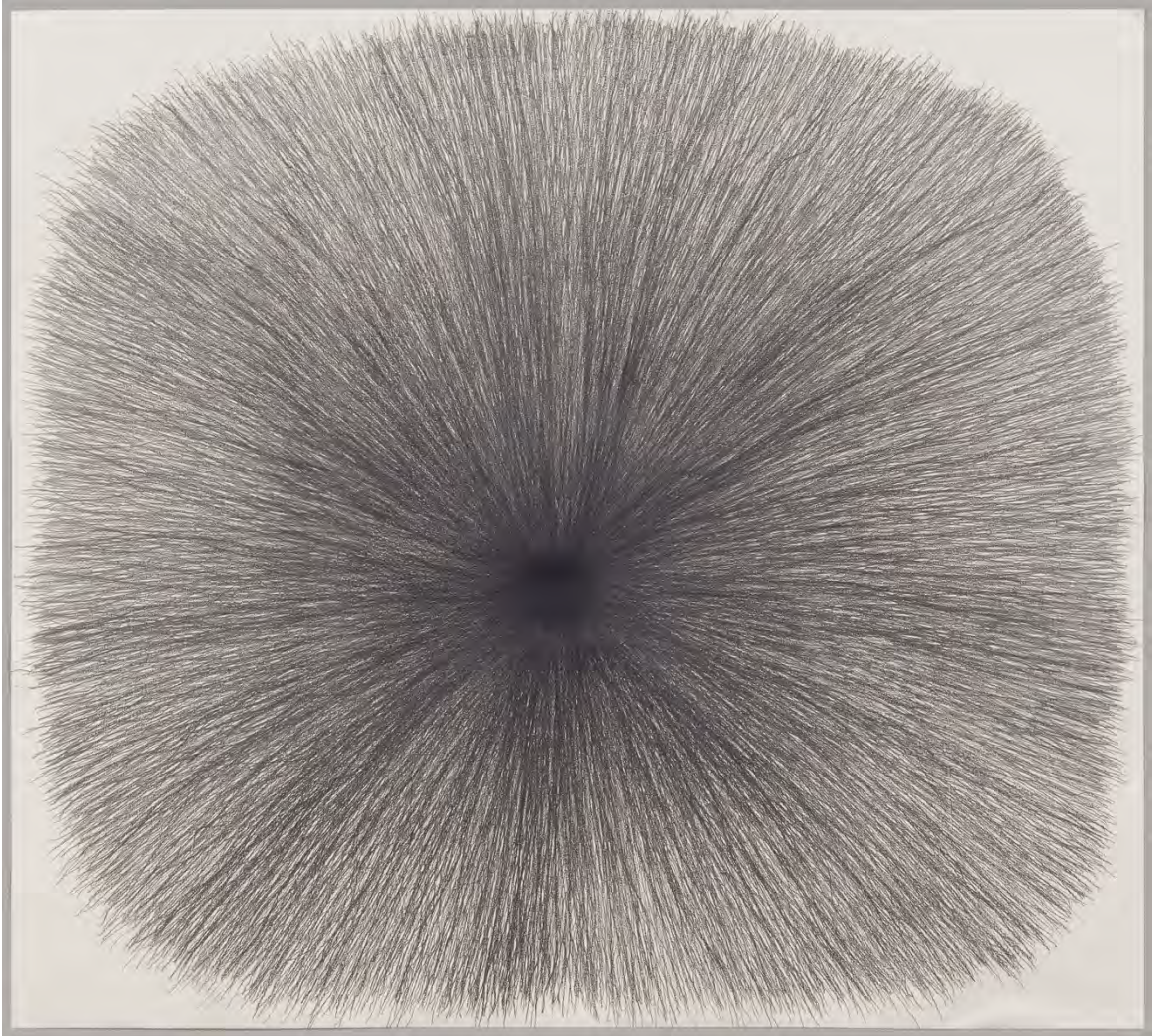


Tom Otterness
Mama Bear, 2011
bronze, ed. 3/6
64 1/2 x 52 3/4 x 44 in. / 163.8 x 134 x 111.8 cm

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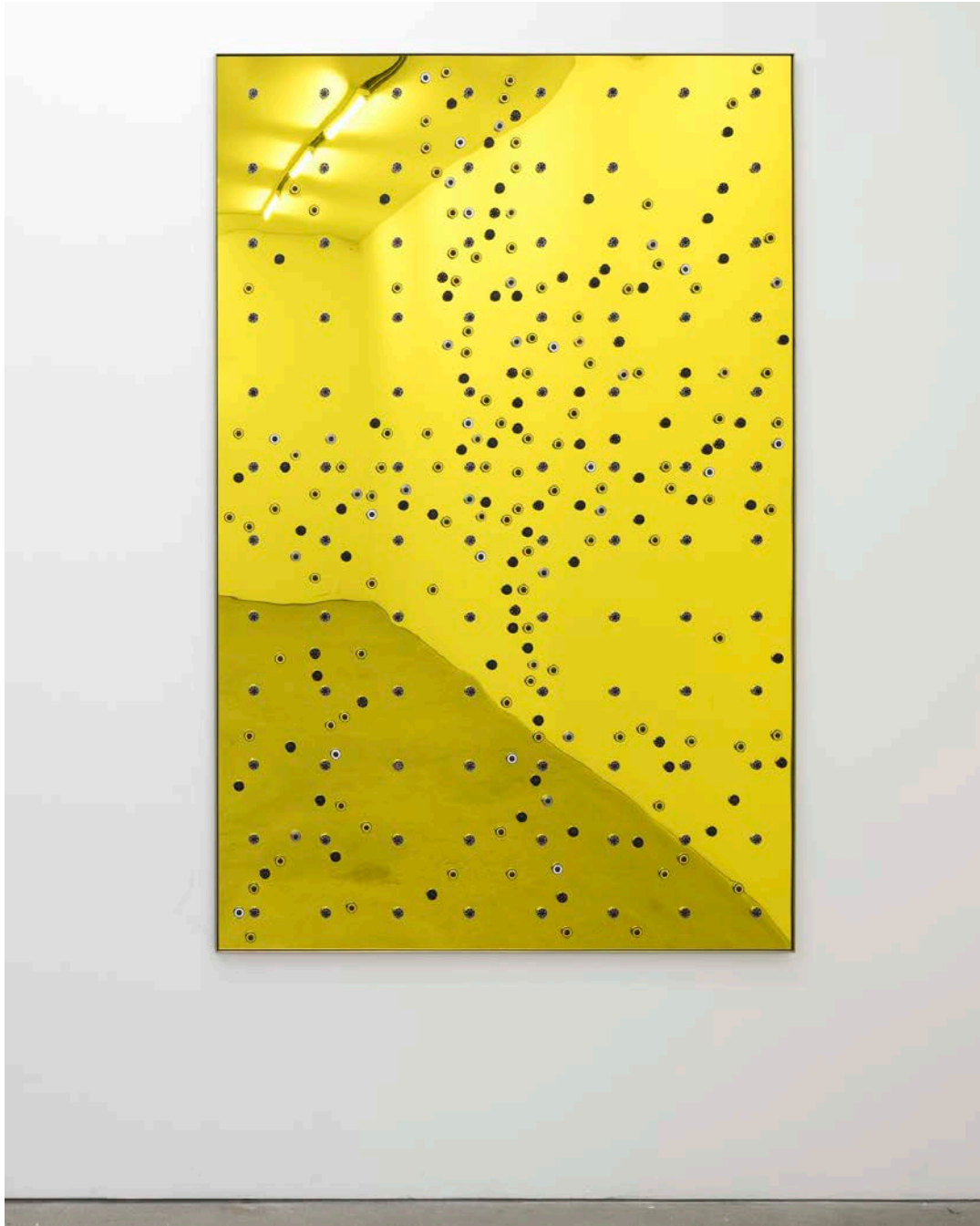


Devin Troy Strother
contemporary african compositional arrangements (guuuur where you get all that wood from?), 2016
wood panels, acrylic, oil stick, plastic baggies, painted paper, wallpaper, balsa wood, found post cards, mini
canvas, brass, aluminum
48 x 53 in. / 121.9 x 134.6 cm



William Anastasi
Burst, c. 1989
graphite on paper
60 x 67 in. / 152.4 x 170.2 cm

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Davina Semo
Camouflage, 2019
acrylic mirror, plywood, ball bearings, hardware, stainless steel
72 1/2 x 48 1/2 in. / 184.2 x 123.2 cm

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Jonah Freeman + Justin Lowe
Signal Flow (The Boys in the Parking Lot), 2019
encaustic wax, silkscreen, spray paint, and ink on canvas
78 3/4 x 55 in. / 200 x 139.7 cm